

Enchant

for Chamber Ensemble

By Anthony Bramley

1st Time: ♩ = 90 *accelerando* to measure 23

2nd Time ♩ = 120 *no accelerando*

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F

Trumpet in B \flat

Trombone

Tuba

Snare Drum

1

2

3

4

Fl.

B \flat Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

Sn. D.

mf

mf

mf

mf

mf

mf

p

5 6 7 8

Detailed description: This is a page of a musical score for a piece titled "Enchant". The page is numbered "2" in the top left corner. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are for: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Snare Drum (Sn. D.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a half rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The B-flat Clarinet and Alto Saxophone parts play a continuous eighth-note pattern starting on G4. The Bass Clarinet part has a whole rest. The Bass Saxophone part plays a half note G4, a half note F4, and a whole note E4. The Horn part plays a half note G4, a half note F4, and a whole note E4. The B-flat Trumpet part plays a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The Trombone and Tuba parts have whole rests. The Snare Drum part has a whole rest for the first three measures, followed by a dynamic change to *p* (piano) and a sustained cymbal roll in the fourth measure. The dynamic *mf* (mezzo-forte) is indicated for the B-flat Clarinet, Alto Saxophone, Bass Saxophone, Horn, and B-flat Trumpet parts. The dynamic *p* is indicated for the Snare Drum part. Measure numbers 5, 6, 7, and 8 are printed below the Snare Drum staff.

This musical score page, titled "Enchant" and numbered "3", features a full orchestral arrangement. The score is organized into systems for various instruments:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Clarinet (B♭ Cl.):** Treble clef, mirroring the flute's melody.
- Bass Clarinet (B. Cl.):** Treble clef, playing a supporting line.
- Alto Saxophone (A. Sx.):** Treble clef, playing a sustained note with a dynamic shift from *ff* to *mp*.
- Bass Saxophone (B. Sx.):** Treble clef, playing a supporting line.
- Horn (Hn.):** Treble clef, playing a sustained note with a dynamic shift from *ff* to *mp*.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing a sustained note with a dynamic shift from *ff* to *mp*.
- Trombone (Tbn.):** Bass clef, playing a sustained note with a dynamic shift from *ff* to *mp*.
- Tuba:** Bass clef, playing a rhythmic pattern starting with a dynamic of *f*.
- Snare Drum (Sn. D.):** Percussion clef, playing a consistent eighth-note pattern with a dynamic of *mf*.

The score includes dynamic markings (*ff*, *mp*, *f*, *mf*) and a crescendo/decrescendo hairpin for the saxophones, horns, and trumpets. Measure numbers 9, 10, and 11 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, and Sn. D. (Snare Drum). The score spans four measures, numbered 12, 13, 14, and 15 at the bottom. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The dynamics are marked as *f* (forte) for measures 12 and 13, and *mf* (mezzo-forte) for measure 14. The Snare Drum part features a consistent rhythmic pattern of eighth notes in measures 12, 13, and 14, followed by a rest in measure 15.

Musical score for 'Enchant' page 5, measures 16-19. The score is arranged in a system with ten staves. The instruments are: Fl., B♭ Cl., B. Cl., A. Sx., B. Sx., Hn., B♭ Tpt., Tbn., Tuba, and Sn. D. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score includes dynamics such as *mp* and *ff*, and features triplets in measures 17 and 18. The Sn. D. part has a rhythmic pattern of eighth notes in measures 16-18, followed by rests in measure 19.

16 17 18 19

To Coda

Musical score for "Enchant" (page 6), featuring various instruments. The score is in 4/4 time and includes a "To Coda" instruction. The instruments are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Sn. D. (Snare Drum)

The score spans measures 20 to 23. The Snare Drum part features a rhythmic pattern of eighth notes in measures 20-22, followed by a quarter note in measure 23. The other instruments play various melodic and harmonic lines, including rests and sustained notes.

20 21 22 23

♩ = 90 **accelerando to D.C.**

Fl.

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Sn. D.

mp

mp

mp

mp

mp

24 *mp* 25 26 27

Fl.

B \flat Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

Sn. D.

mp

mp

mp

mp

28 29 30 31

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 28 through 31. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Snare Drum (Sn. D.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute and B-flat Clarinet parts play a melodic line starting on a half note G4 in measure 28, followed by quarter notes in measures 29 and 30, and a half note in measure 31. The Bass Clarinet, Alto Saxophone, Bass Saxophone, Horn, and Tuba parts play a rhythmic accompaniment of eighth notes, starting in measure 29. The Alto Saxophone and Bass Saxophone parts include triplet markings in measure 28. The Snare Drum part plays a consistent eighth-note pattern throughout. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwind and brass parts in measures 29 and 30.

Musical score for Enchant, page 9, measures 32-35. The score is for a woodwind and brass ensemble with percussion. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Snare Drum (Sn. D.).

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The woodwinds and brasses play sustained notes in measures 32 and 33, followed by rests in measure 34. In measure 35, the B♭ Clarinet and Horn play a melodic line marked *mp* (mezzo-piano), the Alto Saxophone plays a short phrase marked *ff* (fortissimo), and the Snare Drum plays a rhythmic pattern.

Measure numbers 32, 33, 34, and 35 are indicated at the bottom of the page.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

Sn. D.

mf

36 37 38 39

Detailed description: This is a page of a musical score for a band, titled 'Enchant'. The page number is 10. The score is arranged in a system with nine staves. From top to bottom, the staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Snare Drum (Sn. D.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part is mostly rests. The B-flat Clarinet part plays a steady eighth-note pattern. The Bass Clarinet part is mostly rests. The Alto Saxophone part has a few notes in the first three measures, ending with a quarter note in the fourth measure. The Baritone Saxophone part has rests in the first three measures and an eighth-note pattern in the fourth measure, marked with a mezzo-forte (*mf*) dynamic. The Horns part plays a steady eighth-note pattern. The B-flat Trumpet, Trombone, and Tuba parts are mostly rests. The Snare Drum part plays a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal accents.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Sn. D.

40 41 42

Detailed description: This is a page of a musical score for a band, titled 'Enchant' and numbered '11'. It contains measures 40, 41, and 42. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Snare Drum (Sn. D.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part is mostly rests. The B-flat Clarinet and Baritone Saxophone parts play a rhythmic eighth-note pattern. The Alto Saxophone part has a few notes. The Horn part plays a steady eighth-note line. The B-flat Trumpet, Trombone, and Tuba parts are mostly rests. The Snare Drum part plays a consistent pattern of eighth notes with 'x' marks above some notes, indicating cymbal accents.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

Sn. D.

ff *mp*

ff *mp*

ff *mp*

43 44

Detailed description: This is a page of a musical score for a concert band. The score is divided into two systems, labeled 43 and 44 at the bottom. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Snare Drum (Sn. D.). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 2/4. The woodwinds and saxophones play a melodic line with a dynamic shift from fortissimo (ff) to mezzo-piano (mp) between measures 43 and 44. The brass instruments (Horn, Trumpet, Trombone) also play a sustained note with a similar dynamic shift. The Tuba part consists of a rhythmic pattern of quarter notes. The Snare Drum part features a consistent eighth-note pattern.

The musical score for "Enchant" on page 13, measures 45-46, features the following parts:

- Fl. (Flute):** Treble clef, key signature of three flats. Measures 45-46: quarter notes G4, F4, E4, D4; measure 46: half note C4.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of three flats. Measures 45-46: quarter notes G4, F4, E4, D4; measure 46: half note C4.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of three flats. Measures 45-46: quarter notes G4, F4, E4, D4; measure 46: half note C4.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two flats. Measure 45: whole note G4; measure 46: quarter notes G4, F4, E4, D4.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of three flats. Measures 45-46: quarter notes G4, F4, E4, D4; measure 46: half note C4.
- Hn. (Horn):** Treble clef, key signature of three flats. Measures 45-46: quarter notes G4, F4, E4, D4; measure 46: half note C4.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of three flats. Measures 45-46: quarter notes G4, F4, E4, D4; measure 46: whole rest.
- Tbn. (Trombone):** Bass clef, key signature of three flats. Measures 45-46: whole note G3; measure 46: quarter notes G3, F3, E3, D3.
- Tuba:** Bass clef, key signature of three flats. Measures 45-46: quarter notes G3, F3, E3, D3; measure 46: whole note C3.
- Sn. D. (Snare Drum):** Percussion clef. Measures 45-46: continuous eighth-note pattern.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

Sn. D.

f

f

f

f

f

f

f

f

47

48

49

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 14 and titled 'Enchant'. It contains ten staves. The top nine staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The bottom staff is for Snare Drum (Sn. D.). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the drum pattern. The score is divided into three measures. The first measure (measure 47) shows the woodwinds and brass playing a melodic line, with a dynamic marking of *f* (forte). The second measure (measure 48) shows the woodwinds and brass playing a similar melodic line, with a dynamic marking of *f*. The third measure (measure 49) shows the woodwinds and brass playing a similar melodic line, with a dynamic marking of *f*. The Snare Drum part consists of a rhythmic pattern of eighth notes in the first two measures, followed by a pattern of eighth notes in the third measure.

D.C. al Coda

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures, 50 and 51. Measure 50 begins with a *mp* dynamic marking. Measure 51 begins with a *p* dynamic marking. The instruments and their parts are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Snare Drum (Sn. D.). The Snare Drum part consists of a steady eighth-note pattern.

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The bottom section is for Snare Drum (Sn. D.).

The Flute and Alto Saxophone parts feature a melodic line starting at measure 52 with a forte (*ff*) dynamic. The Snare Drum part consists of a rhythmic pattern of eighth notes with a dynamic range from *pp* to *f* across measures 52 to 60.

Measures 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the score.

Musical score for Enchant, page 17, measures 61-63. The score is for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Snare Drum (Sn. D.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into three measures. Measure 61 is marked with a first ending bracket. Measure 62 is marked with a second ending bracket. Measure 63 is marked with a first ending bracket and a fortissimo (ff) dynamic marking. The Snare Drum part features a rhythmic pattern of eighth notes in measures 61 and 62, followed by a rest in measure 63.